

Academic Schedule

Monday 8 July

- 9.30-10.45** Professor Anne Fogarty (University College Dublin) Newman House
After Aughrim: History and Memory in “The Dead”
- 11.15-12.30** Dr Aida Yared (Vanderbilt University) Newman House
Reading *Ulysses* as an Open Book
- 14.00-16.00** Seminars Newman House/ Boston College

Tuesday 9 July

- 9.30-10.45** Dr Fritz Senn (Zurich James Joyce Foundation) Newman House
Logodaedalia or Evading the Obvious
- 11.15-12.30** Dr Luca Crispi (University College Dublin) Newman House
Making Blooms
- 14.00-16.00** Seminars Newman House/Boston College

Wednesday 10 July

- 9.30-10.45** Dr Anne-Marie D’Arcy (Leicester University) Newman House
Mr Deasy, Dínsenchas and Nightmare of Partition
- 11.15-12.30** Professor Kevin Dettmar (Pomona College)
Joycean Irony
- 14.00-17.00** Tours of the Botanic Gardens and Glasnevin

Thursday 11 July

- 9.30-10.45** Dr Katherine Ebury (Sheffield University) Newman House
“Mulrennan spoke to him about universe and stars”:
Joyce and Astronomy
- 11.15-12.30** Dr Oona Frawley (National University of Ireland, Maynooth) Newman House
Location, Location, Location: Place and Property in *Ulysses*
- 14.00-16.00** Seminars Newman House/Boston College

Friday 12 July

- 9.30-10.45** Dr Sara Crangle (University of Sussex) Newman House
Joyce’s Satire
- 11.15-12.30** David Vichnar (Charles University) Newman House
Afterjoyce Revisited: Joyce and the Post-War Avantgarde

14.00-16.00 Seminars

Newman House/Boston College

Saturday 13 July

10.30-11.45 Dr Teresa Prudente (University of Turin)

“Confined to certain Grammatical Rules of Accident”: “Ithaca” and
Philosophical Grammar

James Joyce Centre, North Great George’s Street